

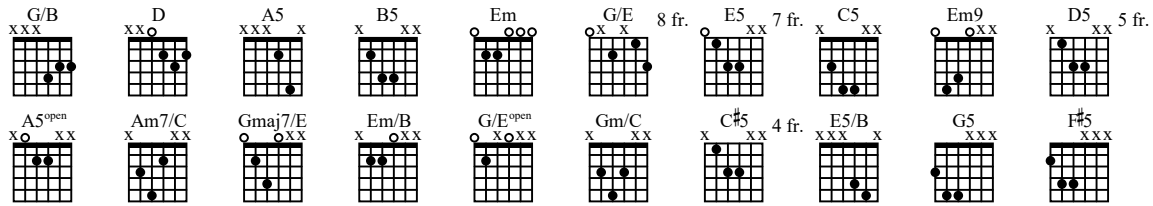
NIGHT COMES DOWN

As recorded by Judas Priest

(From the 1984 Album DEFENDERS OF THE FAITH)

Transcribed by Jordan

Words and
Halford,



A Intro

♩ = 100
G/B

D

A5

D

B5

1

Gtr I

G/B

D

A5

D

B5

5

Em

9

B Verse

G/E E5 C5 Em9 D5

13

let ring-----| let ring-----|

T 10 8

A 9

B 0 0 7 9 7 3 5 5 4 0 (0)

sl.

G/E E5 C5 Em9 B5

17

let ring-----| let ring-----|

T 10 8

A 9

B 0 0 7 9 7 3 5 5 4 0 4 4 2

sl.

B5 N.C. B5 N.C. B5

20

T

A 4 (4) (4) 4

B 2 3 2 0 0 3 2 0 2 (2) (2) 3 2 0 0 3 2 0 2

B5 N.C. A5^{open} Am7/C

23

T

A (4) (4) 2 (2) (2)

B (2) 3 2 0 0 2 0 3 (6) 3

C Chorus

Am7/C B5 Gmaj7/E N.C.

26

T

A 5 2 x x 4 0 2 0 4 (4) 2 0 3

B 2 x x 2 0 2 4 2 3 (3) 3 sl.

1. G/E^{open} Gm/C 2. G/E^{open}

29

T
A
B

sl.

N.C. **D** Verse B5 C5 C#5 D5 E5/B

32

T
A
B

sl.

sl.

B5 C5 G5 F#5 B5 C5

35

T
A
B

sl.

C#5 D5 E5 B5 C5 G5 F#5

38

T
A
B

sl.

E Guitar Solo

41

F#5 C5 D5 E5

T A B (4) (2)

Gtr II 1 1/2 1 1/2 1/2 Full Full

T 7 7 (7)(7) 5 7 5 3 5 3 4 2 0 5 7 9 9 9 5 7 7 7(7) 5 4

A 5 7 9 9 9 5 7 7 7 5 4

B 3 5 7 7 7 5 7 7 7 5 4

P H P sl. sl.

8va-----1

Gtr III 1 1/2 1 1/2 1/2 A.H. Full A.H. Full Full Full

T 10 10 (10)(10) 8 10 8 7 4 7 4 5 7 19 22 22 22 19

A 7 4 7 4 5 7 (7) (7)

B 7 4 5 7 (7) (7)

P E D sl. sl.

C5 D5 E5 B5 N.C. B5

46

Full

T 7 7(7) 3 5 3 4 2 0 5 7 9 4 (4) (4) (4) 4

A 5 7 5 7 (4) (4) (4) 4

B 3 5 7 2 (2) (2) 3 2 0 0 3 2 0 2

H P sl.

Full Full Full

T 19 19 19 7 7 8 7 8 7 10 (10) 4 2 4 2 2 4 2

A 19 19 19 7 7 8 7 8 7 10 (10) 4 2 4 2 2 4 2

B 7 9 10 7 9 7 10 (10) 4 2 4 2 2 4 2

sl. sl. sl. sl.

51

B5 A5^{open} N.C. A5^{open} Am7/C B5

T
A
B

sl. sl. sl. sl.

[F] Out-Chorus

Gmaj7/E N.C. G/E^{open} N.C.

55

Gtrs I, II

T
A
B

Gmaj7/E N.C. G/E^{open} N.C.

59

T
A
B

sl. sl.